



Courtesy of flickr.com/photos/melindashelton/

BOV Considers Mid-Year Tuition Increase

By ANNE ELDER
Staff Writer

This Friday, the Board of Visitors will be deciding on a proposed mid-year \$100 tuition increase, according to the *Free Lance-Star*. If passed, the increase will be effective next semester. UMW is the only Virginia public university considering a mid-year increase, where the funds would be used to finance one-time expenses, such as computers, Vice President Rick Hurley told the *Free Lance-Star*.

As students and faculty wait to know how they will be affected by the budget reductions and tuition rates next year,

some are worried that the quality of education at UMW is in jeopardy if enough funding is not available.

"The community of students and faculty as scholars is being compromised," English, Linguistics, and Speech Department Chair Teresa Kennedy said.

With recent Virginia budget cuts, the UMW administration says it will be difficult to maintain the quality of education at the university without significantly increasing the tuition.

According to Provost Jay Harper, UMW receives 23 percent of its budget from the Virginia government. The remaining budget comes from student tu-

ition and endowments held by the UMW Foundation, a nonprofit organization that manages private donations to the university.

"We're struggling to make things balance out," Harper said. "We are not charging what we're worth."

When this year's graduating class entered UMW in 2006, the cost of tuition for in-state students was 14 percent lower than it is today, increasing by \$514, according to the Office of Student Accounts.

The 2009 Princeton Review ranks UMW in the top 100 Best Value Public Universities. According to their website, when compared with other public

universities, the small classroom size and "homey atmosphere" set UMW aside, and also that UMW "is a public bastion of the liberal arts that offers a private school education at half the cost."

It is not uncommon for tuition to go up annually due to inflation, but the budget reductions have put more of a strain on university resources, according to Harper.

As a result of the 15 percent budget reductions this year under Gov. Tim Kaine, Harper says he is doing everything in his power to maintain the quality of education, including no faculty layoffs this year.

Due to Obama's stimulus package, the budget reductions experienced were lowered to 8 percent, according to Harper. The university will collect the same \$2.4 million of stimulus money next year, however the funds will end after that, as reported by the *Free Lance-Star*.

Some students understand that tuition goes up annually due to inflation but are apprehensive about the impact the budget reductions will have.

"I think it would be a detriment to the student population to raise the tuition in such hard economic times, es-

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Some Find Registration A Headache

By BRENDAN OUDEKERK
Staff Writer

Ashley Reams graduated from UMW last May, one year later than she had planned. According to Reams, she was unable to graduate with her class due to course registration problems.

"I knew it would be close to graduate, but not being able to get into seminar classes made me miss the deadline," Reams said.

"I am not able to comment on this as I don't know the situation and have all the details," Registrar Rita Dunston said in an e-mail.

Along with Reams' problems, other registration issues can and often do arise. They range from the Eaglelink site going down to classes being filled quickly.

Some students constantly check Eaglelink during registration, making sure the classes they want have not already been taken by other students with earlier registration times.

"I usually end up registering for whatever is available and interests me because courses I actually need are full by the time I am able to register," sophomore Gabriella Pastor said.

Professors are aware of the issues associated with graduating on time and meeting course requirements.

"The administration is more concerned with making sure that each student can accomplish 15 hours a semester, preferably in her or his areas of interest but not necessarily," Margaret Huber, distinguished professor of sociology and anthropology, said.

"It's hard to make an ideal match between what students want to take and what the institution is able to offer," Jay Harper, the university provost, said.

"When your budget is being cut, it has lots of impacts and ramifications," he said. "In many cases, a student may have to wait an extra semester, but they're still getting courses that apply to their graduation and major requirements."

The University has recently decided to give departments the opportunity to establish minors.

"If there were minor programs in place, my transcript would be much more impressive when applying for jobs, since I completed some majors partially," Reams said.

So far, the only academic minor to be approved is chem-

REGISTRATION, page 9 ▶



Courtesy of Zein Al-Atrache

Above: Members of the George Mason University Bhangra dance team competed against two other universities. George Mason won the competition.

Right: Members of the Virginia Tech Bhangra dance team came in second place at the competition.

Bhangra Beat was hosted by the International Living Community of Framar on Saturday, Nov. 14. The UMW Eagle Bhangra team also performed.



Courtesy of Zein Al-Atrache

Senate Proposes SGA Constitutional Revision

By ERIC STEIGLEDER
Staff Writer

Yesterday, the Student Senate met and passed three proposed changes to the Student Government Association constitution.

The changes, which were passed by both the Student Senate and the Executive Cabinet, must be presented as a referendum to the student body in order to take effect.

The Senate will send out an e-mail ballot in which students will be able to vote for or against each of the changes.

Among the proposed changes are greater emphasis on campus-

wide elections and specifications on when elections will be held.

Changes proposed to the constitution, include:

-SGA elections must begin two weeks before spring break. Also, the inauguration ceremony must be held no later than the first Sunday in April, according to the proposed changes.

-A student senator would have to have been in Student Senate for two semesters prior to running for the position of vice president.

-If approved by the student body, the amendment will allow the SGA vice president to remove senators only in the absence of Ethics

and Conduct Committee Chairs and the Senate vice president.

In addition to the proposed changes, a motion was passed that would require the vice president of SGA to have at least two consecutive years of experience in the Student Senate. This motion has not yet been voted on by the Senate, and first must be sent to the Executive Cabinet for approval.

The Student Senate holds annual constitutional review sessions, with the goal of clarifying and amending portions of the SGA constitution.



Courtesy of Lauren Birkholz

Above (from left to right): junior Cara MacDonald, Rabbi Jennifer Weiner, sophomore Anna Halbrooks-Fulks, Reverend Dr. Brenda Halbrooks and Pastor John Wimberly. Students from Voices for Planned Parenthood (VOX) had a forum on reproductive rights with pro-choice religious leaders on Nov. 17.



By JESSICA MASULLI
Staff Writer

Nov. 10- A student reported that a parking decal went missing between Nov. 4 and 5. The student did not know if the decal went missing from the car while the student was at UMW, at home in Northern Virginia or in some other location. The decal has not been found and police do not have any suspects.

Nov. 11- A UMW employee reported that a vehicle had been damaged in a hit-and-run accident in the George Washington Hall parking lot. The estimated damage is \$300.

Nov. 11- Two students approached UMW police about another student who was possibly stalking them. A police information report was filed. The incident has been referred to the administration for further action.

Nov. 13- UMW police filed a report about a person that was selling marijuana in the Eagle's Nest on Nov. 10. Due to the gap in time between the date of occurrence and the date of the report, UMW police are encouraging students with information to contact them. The subject

was described as a white male in his late 20s or early 30s with a buzz cut, multiple tattoos on his arms and ear piercings.

Nov. 14- Residence Life staff reported graffiti in Mason Hall to UMW police. The graffiti was written in black marker between rooms 200 and 207. The police filed a destruction of Commonwealth property with vandalism report. Housekeeping was called to clean the walls. There are no suspects or witnesses at this time.

Nov. 14- UMW police were contacted about a malfunctioning door in Mason Hall. Upon arrival, they discovered that the door leading from a hallway to an adjacent room had been intentionally damaged and would not close. A destruction of Commonwealth property with vandalism report was filed. UMW Facilities was called to replace the door. There are no suspects or witnesses at this time.

Nov. 14- UMW police and the Fredericksburg Rescue Squad responded to a student illness in Mason Hall. The

student was transported to Mary Washington Hospital for further evaluation. No action was required.

Nov. 15- UMW police and Fredericksburg Fire Department responded to a fire alarm in Trinkle Hall. It was determined that the alarm was a false alarm due to the malfunction of a detector in a storage room. UMW electricians, UMW Institutional Fire Marshal and the contracted alarm company were called to fix the problem.

Nov. 15- UMW police and Fredericksburg Fire Department responded to a fire alarm in building 1010 of the Apartments. The alarm was activated due to a student cooking food. Residence Life staff was contacted.

Nov. 16- At 2 p.m., a student reported a red Pony 50 scooter by Eagle missing. The student had last seen the scooter on Nov. 14 at approximately 10 p.m. parked near the dumpster at the UMW Apartments. The scooter is valued at \$200. This case is still under investigation.

This information was compiled with help from
Assistant Vice President for Public Safety and Community Service Susan Knick.

Next Semester's Tuition may go up \$100

◀ TUITION, page 1

pecially those who are paying their own way through school," said sophomore Kane Kashouty said. "UMW has been known for lower tuition, and I think raising it too much would be a bad idea."

Harper said he will not know how much tuition will increase for next year until Kaine announces the annual budget later this year. However, Virginia legislators announced Tuesday that there will be a 2.7 billion deficit over the next two years, according to the *Free Lance-Star*.

"We were able to reach our budget reduction target without any employee layoffs, and this has been an overarching priority for us," President Judy Hample said in a recent email to the fac-

ulty.

Harper said the budget reductions were handled by leaving vacant tenure spots open, giving more adjunct positions to help fill those spots. The *Free Lance-Star* reported Wednesday that there were seven vacant professor and eight support staff positions left open, while other cuts were made in campus activities and administrative departments.

Marcel Rotter, assistant professor of German in the department of modern foreign languages, has seen this impact first-hand.

He said that he's experienced the budget reductions "pretty heavily" in the German department.

"I didn't get my second tenure position filled," he said. "We only have two full-time professors."

According to Rotter the remaining

classes are being taught by recently retired professors who have returned to teach as adjuncts. However, he said this system will work for only one or two years.

"The longer we wait to fill the positions, the worse it will be," he said.

Rotter predicted that should there be further budget cuts next year, there may be job cuts, a reduction in courses offered and less courses to choose from.

At this time, Harper is unsure whether there will be another budget reduction next year, but he says it is a possibility.

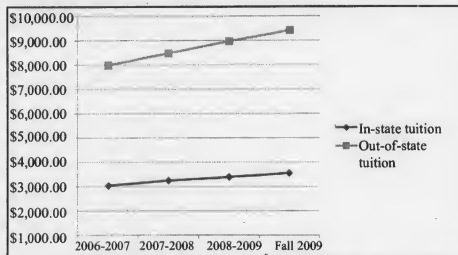
"We've cut everything that we could without affecting the quality of education," Harper said. "I don't think I can say that if we get the same cut again."

Kennedy has also seen the impact of the reductions on the faculty and her department. The English department has

been unable to fill two tenure tracks and one renewable term appointment over the past three years due to budget cuts,

Kennedy said.

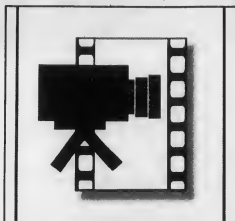
"We can hang on, but it's not healthy," she said. "We've cut to the



Sarah Sanders/Bullet

A graph depicting the change in out-of-state and in-state tuition rates from 2006 to 2009 for UMW.

Are you the next Steven Spielberg or Quentin Tarantino? If so, the *Bullet* needs you!



The Video Editor position will be fairly time consuming and require covering breaking news stories as well as interviews, campus events, sporting events and more.

The Video Editor will work directly with *Bullet* section editors and reporters in covering stories. No journalism experience is required, but an enthusiastic willingness to learn is expected. Since this is a new position, the Video Editor will not only be able to hone their filming/editing chops while defining their own role at the paper, but will also have the opportunity to select audio and visual equipment as well as editing software for purchase (within the *Bullet*'s budget).

Applications for the position should include two different samples of video editing work (YouTube or Vimeo links) and a 350-word proposal explaining his or her qualifications for the position. For more info, contact Ryan Marr at ryanlmarr@gmail.com.

Correction:

In the article "Mr. Bushnell Crowned Mr. UMW" in last week's issue of the *Bullet*, photographer Paul Tindall's name was misspelled in the photo credit.

In the article "Knives Clash in the Underground" in last week's *Bullet* issue, freshman Karmel James's name was incorrect.

Viewpoints

Does Class Registration Need to be Revamped?

Students at Mary Washington are no strangers to experiencing issues while signing up for classes—either someone you know, or you yourself have experienced the living nightmare that can result from the course

registration process at UMW.

It's quite easy to forget all of

the horror stories once the semester gets started and students settle with classes they're reasonably satisfied with, but for some who have difficulty getting into classes they need, decisions to take classes not required can be detrimental to a goal of graduating in four years.

The same multitude of problems arise each semester while students prepare to register—Eaglelink goes down, classes seem to disappear in large chunks and students tend to end registration more frustrated than content.

While attending a liberal arts school means we get a broader exposure to different kinds of courses, this doesn't mean we should have difficulty graduating on time. Almost no one gets their first pick for the schedule they mapped out before their registration; sacrifices must always be made. Students end up being punished in the long run for taking "fun" classes that seem interesting opposed to classes that satisfy general education or major requirements, usually because those picks tend to be full.

If we're promised to have a more

personalized education since this is a smaller school, there shouldn't be such sharp contrasts between taking what we want and taking what we need.

Students who switch majors at

Staff Editorial

UMW sometimes complete enough credit hours to

be equivalent

to a minor at other schools. Most departments are still considering whether to approve minors. This is potentially problematic since classes in most departments are often too full to accept every major student, let alone accommodating those who are trying to attain a minor.

Professors do their best to have room for everyone by offering enough sections, but sometimes there are shortages that can't be made up. Many departments and individual professors refuse to force-add students, even in extenuating circumstances.

The Commonwealth probably won't be able to provide as much money as they have in the past due to budget cuts, and everyone is feeling the strain. Students shouldn't need to worry about paying for an extra semester to complete their degree.

Administrators and advisers need to be more diligent about ensuring students are on track and understand how the system works. While students should take personal responsibility in achieving their academic goals, they need a more reliable system to work with.

UMW Should Do More To Prevent Sexual Assault

BY MEMBERS OF SDS
Guest Columnists

It has become increasingly apparent over the past two semesters that sexual assault is a serious problem on our campus. The well-publicized assault in the parking garage last year is just one example. The *Bullet* Police Beat has reported several sexual assaults on campus this semester, and the vast majority of sexual assaults go unreported. The school is making little effort to improve its resources for the prevention of sexual assault and the aid of assault victims.

There is little education in orientation beyond a few warnings about school policy. Most of the school sponsored education focuses on "stranger" assault, which comprises a small minority of all sexual assaults. Furthermore, the school seems to only focus on educating potential victims on how to avoid assault without also educating potential perpetrators about consent and healthy sexual relationships.

The resources available on campus to provide aid to victims are scarce at best. The blue light system on campus is still not an effective preventative measure for sexual assault. During the 2009 Safety Walk test of the blue light system, it took campus police six minutes to respond to a call, too long to prevent an assault.

The campus escort system is unreliable and often ineffective. Vans are often unavailable and students must wait a long time before they are picked up. The university's official policy is that if a student is intoxicated and uses the escort service, they may be referred to the campus police to be charged. This is a strong deterrent to students who want to use this resource for their own safety.

Students who report sexual assault to the police say they are intimidating, hostile and generally difficult to deal with. Above all, the

school has no place where students can go at any time to receive physical and mental aid after a sexual assault. The school's efforts to reduce sexual assault have been superficial at best.

There are, however, dedicated groups of students who have decided to take matters into their own hands. Student Anti-Violence Educators, or SAVE, is a new club on campus that seeks to prevent sexual assaults and relationship violence through concerts, petitioning and the Red Flag Campaign. SAVE can refer a victim of sexual assault to valuable resources available to them. Students for a Democratic Society (SDS) is a student activist group that campaigns and organizes for political, economic and social justice, including the prevention of sexual assault. SDS is organizing consent workshops to promote healthy sexual relationships and fighting for more resources for sexual assault prevention and aid on campus.

We need more resources on this campus for preventing and dealing with sexual assault. We need an effective alternative to the blue light system, an effective, non-threatening escort system, school sponsored consent education, and a

24/7 sexual assault resource center. We need students to be able to receive useful help without being intimidated or harassed.

If this school is willing to spend millions of dollars on publicity projects, if they are willing to spend \$18 million on a new basketball and volleyball center, then they should at least be willing to improve safety on campus and serve the needs of the student body. However, it is becoming increasingly apparent that the school is unwilling to do so, and if we want change, we have to make it ourselves. If we do not stand up for ourselves, no one else is going to.

Sophomore Evan McLaughlin, sophomore Sara Monk, freshman Paul Kelly and senior Kayla Kuhn are members of Students for a Democratic Society.

“The school's efforts to reduce sexual assault have been superficial at best.”

”

You're Never Too Busy to Bake a Pumpkin Pie

BY SARAH KELLY
Guest Columnist

Evoke the spirit of generosity with a homemade pie, even if you're just "too busy."

We will soon be home for the holidays; Thanksgiving truly marks the beginning of the most wonderful time of the year. It is a celebration founded on the kindness of the human spirit, on welcoming others into our homes with open arms and appreciating all we have to be grateful for in our lives. As we anticipate the approach of the holiday weekend, we reminisce about the gathering of familiar faces around the dining room table.

This simple happiness of just being together embodies what Thanksgiving is truly about. We also remember all the culinary delights to look forward to, particularly the homemade pumpkin pie.

The holidays can be a stressful time, there seems to be a never-ending list of things to do, people to visit, and gifts to give. In the midst of all this hurry, the tradition and fun of baking seems to have fallen by the wayside. I have included a recipe for the traditional pumpkin pie, with a few shortcuts I have created to remove some of the stress while keeping all of the reward intact. Being busy need never be an excuse not to bake from scratch.

This recipe is simple, foolproof and within reach of even the novice baker. The time you save will certainly give you plenty of opportunity to accomplish all that you need to get done, while also contributing a homemade dessert to end your holiday meal on a splendid note. This recipe for ginger pumpkin pie was first given to me by my friend Kate Wiles, whose home my family and I visit for Thanksgiving every year.

I have adapted this rich pie with my addition of a gingersnap crust. I find that a cookie crumb crust is far less time consuming than making pastry, and the crisp ginger creates a sharp but sweet contrast with the creaminess of the pumpkin. This pie will fill your kitchen with a hint of cinnamon and emerge from the oven a satisfying burnt-orange hue. When you place this beautiful confection at the center of the table, all will bask in its languorous wake.

I hope this simple recipe will become part of your holiday tradition, and allow you to contribute something to the celebration of this merry feast. The holiday season is meant for baking; to fill your home with happiness and home-made treats. You may find yourself overwhelmed with things to do around this time of year. Despite the rush, allow yourself the time to enjoy preparing this pleasant pumpkin pie that all your friends and family will surely be thankful for.

Ingredients:

For the crust:
1 ½ cups gingersnaps
4 tablespoons butter, melted

For the pie:
15 ounce canned pumpkin
2 eggs
½ pint heavy cream
1 cup dark brown sugar
2 teaspoons cinnamon
1 teaspoon vanilla extract

Directions:

This recipe makes one pie for a nine inch pie plate, but is easily doubled, or even tripled if you are baking for a large group of people. To make the crust first place the cookies in a large Ziploc bagging, and beat with a sizeable textbook (I used "Critical Terms for Literary Study," until the cookies have become fine crumbs. In a bowl mix the crumbs together with the melted butter and press into the bottom of a 9inch pie plate. Put the pie plate into the freezer for about 10 minutes while you prepare the pie filling. In a large mixing bowl, add in the canned pumpkin, eggs, cream, sugar, vanilla and cinnamon. Mix with a wooden spoon until a smooth texture is achieved. Pour the mixture into the crust. Bake in the middle rack of a 350 degree oven for one hour. Let cool completely before serving.



Sarah Kelly/Bullet

Letter and Editorial Policy

The *Bullet* is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to the *Bullet* at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seacobeck Hall or sent to our e-mail at umbullet@gmail.com.

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact the *Bullet* at 540-654-1133.

the
Bulletin

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Viewpoints

Time is the Only Antidote for Awkwardness

Three years ago, I bought \$30 worth of LifeSavers.

First semester freshman year, in my intro to lit. class, there was a boy. He was smart, quirky and his favorite book was "American Psycho." We sat next to each other every day, bashfully flirting and giggling at the sexual innuendo in "Moby Dick."

At the beginning of each class, our professor passed out LifeSavers candy. The boy and I quickly bonded over our affinity for the peaches and cream flavor, playfully fighting for the last ones left in the bag. Peaches and cream LifeSavers quickly became "our thing."

My upperclassman friends assured me how lucky I was to have found a straight male English major at Mary Washington. I didn't date much in high school and I was determined to step out of my Plain Jane shell.

C'mon Susannah, stop being shy. I scolded myself. *You're in college now. It's time to be assertive.*

At the end of the semester, I decided to pounce. The last night of finals week, I walked all the way to Giant (no one had a car freshman year) and purchased 10 bags of LifeSavers hard candy. I picked out every single peaches and cream flavor, wrapped them in a bag with a bow and left them outside of the door to my crush's dorm room with a carefully crafted, "I swear I'm not obsessed you I just think you're cool" note.

I then immediately went home for winter break.

The holidays came and went, and I never heard any response to my gesture.

Should I have gone with Smarties?

In my attempt to be endearingly romantic, did I come across as stalkerish?

When we came back to school for spring semester, I felt too awkward to contact the Straight English Major Who Got Away.

I spent the next three years of college embarrassed. I avoided eye-contact with him on Campus Walk and breathed sighs of relief when we didn't end up in any of the same classes.

My puppy-love feelings faded quickly, and I managed to find less forward ways of getting other boys to date me throughout the

rest of college.

This past summer, a week before classes started for my final semester at UMW, I was waiting in line for concert tickets outside of a music venue in DC. Who should be in line directly in front of me? Peaches and Cream himself. He turned around. We made eye contact for a split second.

Dammit.

There were 30 people in line in front of us. I had two options; I could stare at the sidewalk for the next hour and continue to pretend to not know him, or I could

just say hi.

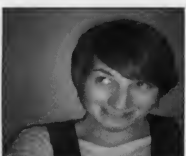
You're in college, Susannah. Things are only as awkward as you make them.

"Hi." I suppressed a wince. "H-how was your summer?"

Lifesaver boy and I had a nice, only semi-awkward chat. He was very friendly and did not appear creeped out. I found out we were going to be in two of the same classes this semester. Ice breaking was inevitable anyway.

For several years, I dreaded confrontation with the one guy I've ever shamelessly hit on. It finally happened, and the world didn't end. We talk all the time in class now, though the subject of peaches and cream LifeSavers has never come up. I'm not sure it has to. Now that we're graduating, anything that happened freshman year seems laughably trivial.

I prefer Gummisavers anyway.



Susannah Clark
By Susannah Clark,
Editor in Chief



“

In my attempt to be endearingly romantic, did I come across as stalkerish?

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History 101:
"Fort Jefferson"

Featuring:
George Washington
and
Thomas Jefferson

By LAUREN GREIDER

What the--?! Why are there books in the middle of-- wait a minute...

Tom... are you in there?

Yeah, I thought so...

Viva la biblique!



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Entertainment

The Best Albums of the Decade: 'Is This It?'

By BULLET MUSIC SNOBS

This is it? Really, guys? The Strokes? Kanye? Justin Timberlake? Did you guys even listen to music this past decade?

Yes, we here at the *Bullet* empathize with the omission of your favorite band. However, if it's any consolation, this is not a subjective list.

After hours of deliberation and discussion on the merits of every album of the past decade, *Bulleter* music geeks reached a standstill. "In Rainbows" or "Kid A"? "Speakerboxxx" or "Stankonia"? Fortunately, in the midst of our struggle, the ceiling of the *Bullet* office opened in a crash of thunder and a great heavenly light shown down from Seaco. After the smoke cleared, a stone tablet lay on the floor with the following list inscribed upon it.

So here it is, the *Bullet*'s list of the greatest albums of the decade, determined not by opinion or personal taste, but by divine right.

1. "Is This It?" by The Strokes

Is this it? Absolutely, without question and by a decisive margin among *Bullet* staffers. A fer being championed in our hearts for almost a decade, the Strokes have now claimed the ultimate place of honor atop this decade defining list.

Few bands have debuted amid such hype and hysteria and far fewer have deserved it. Whether or not the Strokes are really the next Rolling Stones or Velvet Underground is beside the point, because "Is This It" is an astounding achievement. After all, what's not to love? "Is This It" has it all: distorted, howling vocals, vaguely suggestive lyrics, awesome guitar solos and clear signs of alcohol abuse.

But most importantly, how did the Strokes end up at No. 1? By what rationale was this, among thousands of possibilities, the best album of the decade? Yes, there will always be endless debate and controversy when it comes down to one album brazenly declared as the best, but what set the Strokes apart?

When I arrived at the *Bullet* office on Sunday night to choose the best albums of the decade, I had no Strokes-biased agenda, no plans to deliver an impassioned rallying cry for "Is This It." Yet when the voting was over, there it perched, sitting calmly above its temporal fiefdom. Simply put, "Is This It" possesses a rare quality: universal appeal. That's why *this* is it, because we all know this album rocks, plain and simple— (Alex Ricart)

2. "The College Dropout" by Kanye West

Imma let you finish Alex, but my shit "College Dropout" is the best album... of the decade. Don't tell me I didn't get everyone from your pops to your pastor bouncin' when I came out of nowhere in 2004 and dropped the greatest rap album of the moment, year, decade and—hell, never mind, I'll say it—all time.

Y'all knew without a doubt that my skills as a producer were undeniable, and yes, I did use my signature production techniques over some of the sexiest soul samples and gospel elements to the flyest degree, but it was my 100 percent Kanye originality that caught the attention of critics and listeners.

Nobody else but yours truly could rap about backpacks and Jesus and car crashes and drugs and get it played in every club and suburb in the nation. Kanye isn't one to overexert himself so I like to write my lyrics in my sleep, yet hip hop lovers and Kanye haters all agree nearly every word on "Dropout" is catchy, witty and self-aware—that's right, ladies and gentlemen, self aware.

Kanye knows what he's doing, when he's doing it and how much y'all love it. And while my haters today love to tell me to shut-up, listen to "Dropout" and I'll get all y'all to listen to what I wanna say. (dictated by Kanyezy, written by Kat Saunders)

3. "Funeral" by Arcade Fire

Plenty of artists tried what the Arcade Fire did. Sufjan Stevens already had three full albums out by the time "Funeral" was released—heck, Andrew Bird had five. Bands made orchestral indie rock with about every weird junkshop instrument imaginable before the Arcade Fire hit it big, but no one did it more beautifully

than they did on their debut LP.

Band leader Win Butler took after his new BFF Bruce Springsteen by sticking his wife and all his friends in his gigantic band—who else to better execute songs filled with as much emotion as those on "Funeral"? The band suffered the loss of three family members while making this record, and it is only fitting that Arcade Fire decided to name the record "Funeral."

The album's 10 songs describe a town with no parents, which many of us could relate to halfway through the Bush administration in 2004. "The power's out in the heart of man/take it from your heart and put it in your hand." Butler sings on "Funeral." Numerous artists tried to deliver that message, but only the Arcade Fire succeeded connecting with their audience in a way that it actually meant anything. (Jeremy Flax)

4. "Kid A" by Radiohead

It's 4 a.m., and for the second night in a row, I am fruitlessly trying to catch a glimpse of the Leonid Meteor shower underneath dense cloud coverage, the perfect setting to revisit Radiohead's "Kid A." In these quiet, serene hours of the early morning, it has never been easier to appreciate Radiohead's 2000 masterpiece.

Uninhibited by daily distractions, "Kid A" paints a lush soundscape. Tethering the psyche



images courtesy of gonsalves.org

to a slow progression of electronic manifestations, "Kid A" embodies the endless ebb and flow of a digital world with only occasional reminders of our organic reality. It's a world as real and lucid as any—it's dynamic as it is cold, lurking from placid to chaotic without refuge.

But for those willing to engage "Kid A" as it should be engaged—wholly and with abandon—it's an unforgettable and indescribable ride. There is an intangible sort of empathy in "Kid A," the vagueness of its world leaves so much open for interpretation, and therein lays its beauty.

"Kid A's" many successes, including its massive influence on popular music, pale in comparison to its raw emotive powers. I encourage anyone with a quiet moment to explore this awesome and aptly lauded album. (Alex Ricart)

5. "FutureSex/LoveSounds" by Justin Timberlake

Prior to this decade, few people would have guessed that Justin Timberlake, the second-least threatening member of N'Sync (sorry, Lance), had the potential to fill up dance floors with a Prince-inspired, slightly dirty, bass and synth-heavy hit album produced by one of hip-hop's most respected producers. And yet, with his second solo effort "Future Sex/Love Sounds" Timberlake falsotetted his way into respectability and the top of the charts with that very album.

With guest vocals by rappers like Snoop Dogg and T.I. and heavy doses of distorted vocals, R&B beats and '80s influenced breaks courtesy of Timbaland, Timberlake aimed his ambitious sights on becoming a monster hybrid of Michael Jackson, Stevie Wonder and the ultimate ladies' man. While he didn't quite reach his goal, "Future Sex/Love Sounds" was a successful experiment that achieved that perfect balance of edge, catchiness and staying power few other pop albums manage to attain. (Kat Saunders)

6. "The Marshall Mathers LP" by Eminem

Once upon a time, white rappers were a musical novelty, much like the "Macarena" or "Who Let the Dogs Out." Vanilla Ice's "rough past" was fake, and he has since made his living being on VH1 reality shows.

Released in 2000, "The Marshall Mathers LP" has sold close to 20 million units and spawned three singles. "The Real Slim Shady" attacked pop stars in Eminem's humorous fashion, while "The Way I Am" responded to the pressure and expectations fans and record execs put on him. The final single, the still-to-this-day haunting "Stan," is arguably Eminem's best. It's the story of an obsessive fan that never gets responses to his letters, and eventually kills his pregnant girlfriend, who he had suffocating in the trunk, and himself in a car accident. While responding to Stan's letter, Eminem realizes that the news story he saw about a guy who killed himself and his girlfriend was, in fact, Stan. Launching Dido's career and causing backlash from both GLAAD for attacking the gay community and several others for his misogynistic lyrics that talked about killing his mother and ex-wife, "The Marshall Mathers LP" constantly ranks as one of the top hip-hop albums of all time. (Emilie Begin)

8. "Turn on the Bright Lights" by Interpol

Before Interpol proved they were indispensable—while they were still the hot new NYC buzz band with just one album and an EP under their belt—they endured endless comparisons to Joy Division and other '80s post-punk bands. Because of singer Paul Banks' robotic vocals and Carlos D's intricate bass lines, the rip-off accusations may never cease. The crucial similarity between the band and its influences, however, lies in thematic content: namely the notion that pretty much everything sucks.

New York was depressing and addicted to coke in the '80s, and, in 2002, the city was still shaken from 9/11. "Turn On the Bright Lights," their stunning debut album, encapsulates the melancholy of its time without crooning over ecstasy-fueled dance beats or lyrics about kicking terrorist ass. The band reflects this looming darkness by generating a cold and empty atmosphere, courtesy of Banks' monotonic chant and the band's thin, minor key arrangements. Nevertheless, the band shines a small but piercing, guiding light in moments when they envelop you in sound, such as in the album's shimmering closer "Leif Erikson." In moments like these, it's apparent that Interpol understands times are dark, but we can't run from them forever—something that other bands this decade have seldom been able to express. (Jeremy Flax)

9. "Back to Black" by Amy Winehouse

From her trademark beehive to her drunken onstage shenanigans, Amy Winehouse changed what it meant to be a female singer. Within the first seconds of "Rehab," she admits, "they tried to make me go to rehab, but I said, no, no, no" and everyone listened up.

On "Back to Black," released in 2006 in the U.K. and in 2007 here, Winehouse worked with producer Mark Ronson to combine the genres of R&B, soul, jazz and rock to create an eclectic mix. The album mirrored her life with musical highs and heartbreaking lows.

On the album, Winehouse is a mouthy, messed-up, vamped-up soulstress, with the voice and attitude to back it up. A witty singer-songwriter not afraid to be honest about herself, Winehouse delves into her past and current relationships with a sprawling collection of songs.

"Rehab" was the theme song of college students, celebrities and drunks everywhere. Darker standouts, such as "Me & Mr. Jones," were just as catchy as pop singles, "You Know I'm No Good" and "Back to Black."

The music aside, the success of "Back to Black" allowed fellow female British singers, such as Duffy and Adele, to gain airplay and sales in the U.S. as well as abroad.

The album "Back to Black" was one of the first well-done throw-back albums of the decade by a female singer. Many have tried to copy Winehouse's shtick, thematically and vocally, since, but no one has come close. (Colleen Trachy)

10. "Stankonia" by Outkast

Before releasing the double album "Speakerboxxx/The Love Below," Andre 3000 and Big Boi synchronized their two distinct sounds into songs comprised of Big Boi's traditional gangsta style and Andre's funky persona. Released in 2000 at a time when rap was still fresh and influenced by the East/West coast rivalry, "Stankonia" was an album people could dance to. Based out of Atlanta, Outkast gave the Dirty South the representation it deserved, something that had never been done before in mainstream hip-hop. With songs like "Bombs Over Baghdad," the duo created beats that listeners had never heard. Other album's hits include "So Fresh, So Clean," "B.O.B.," and "Ms. Jackson," which told the story from the Baby Daddy's point of view.

What really makes "Stankonia" an influential album though, is the different genres that influence it. With heavy metal, Indian instruments and gospel among the many types of music that make it what it is, the album is best summed up in the Andre 3000 words: "The world doesn't need another clothing company, but it does need a certain funk." Stemming from the word "stank," which means "funk," "Stankonia" was and is that certain funk. (Emilie Begin)

Disagree with God? Wondering where Nickelback's last record is? Take your grievances to umwbullet.com where you can check out the *Bullet*'s Top 25 albums as well as staff writers' individual picks for albums that didn't quite make the cut.

Entertainment

Invisible Children Hosts Date Auction

All proceeds to benefit child victims of Ugandan Civil War

By JASON SMITH
Staff Writer

The Invisible Children's Club is offering students an opportunity to go on a date while donating money towards helping revitalize education in war-torn Uganda. On Sunday, Nov. 22 the club will host a date auction at 7 p.m. in Great Hall.

According to club President senior Katherine Knopf, there will be 43 UMW students up for auction with the bidding starting at \$30 for each person. Dates range from delicious dinners downtown to more relaxed excursions around Fredericksburg. The buyer who spends the most money at the auction will have first choice from the array of dates offered by Invisible Children.

Despite nearing 24 years in length and reaching a death toll estimated in the millions, the Ugandan Civil War has received little attention in the U.S. compared to other human rights crises in Africa recently.

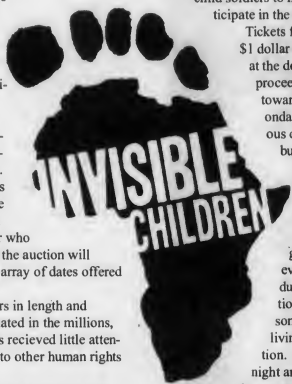
Invisible Children is trying to instill a safe, modern, and productive environment for education in Uganda. UMW, along with other schools who have Invisible Children chapters, were able

to provide new classrooms, a girls' dorm, running water, and renovated plumbing to their sister school Laycor Secondary—essentials which many people take for granted. They have also been able to raise money for school supplies, houses, meals, uniforms, and counseling for child soldiers to have been forced to participate in the brutality.

Tickets for the date auction are \$1 dollar and can be purchased at the door. 100 percent of the proceeds are being donated towards helping Laycor Secondary by way of the generous donations local businesses in Fredericksburg have offered to help raise money for the cause.

All donations given by check at the event are also tax deductible. Any contribution can help provide some stability to people living in a chaotic situation. Come out Sunday night and help provide people the same opportunity at an education as we enjoy here at UMW.

image courtesy of Invisible Children



'Reefer Madness' Not Exactly Smoking

By KATIE B. O'CONNOR
Staff Writer

"Reefer Madness" by Kevin Murphy and Dan Studney is based on a 1930's anti-marijuana public service announcement and is meant to be the tongue-in-cheek "reenactment" of two high school sweethearts—Jimmy (junior Kristjen Kjems) and Mary (sophomore Andriana Lozier)—and their descent into the seedy underbelly of society.

Sophomore Kyle McCart stands out as Jesus (who wouldn't?) with over exaggerated charm, making his song "Listen to Jesus, Jimmy" more reminiscent of a Wayne Newton croon rather than a gospel number. His face is inexplicably smeared with red-dish-brown makeup and it's unclear whether this is supposed to be an attempt to make the blue-eyed blonde-haired McCart look more Israeli, or appear dirty after traveling from heaven. Either way, his makeup was both perplexing and distracting.

The intimacy of a small space can backfire when the acoustics reveal deficiencies in the cast's pitch perception, as was the case with a few actors on Thursday night. Jimmy and Mary's first duet "Romeo & Juliet" is a bit wobbly, but Mary sings expertly on her own in "Lonely Pew."

Dance choreographer graduate student Samantha Packard manages the difficult task of large dance numbers in a very limited space by emphasizing the individual rather than the group, so that motions are close to the dancers' bodies, allowing more space in the theater for the audience to observe.

The best numbers are those that involve the full 14-person company, including "Mary Jane/Mary Lane" and "The Truth." Both num-

bers are infused with energy and include the audience, especially "Mary Jane/Mary Lane," where the audience is encouraged to sing the refrain with the aid of a karaoke-style bouncing ball. "The Truth" is one of the final numbers of the play, and appeared to be the least rehearsed. Halfway through the song, actors began to stumble and look to one another as to which lyric or dance move was next. However, the energy did not suffer much and the song was still enjoyable.

Audiences may be offended by the orgy scene, so I would recommend that those with closed minds to avert their eyes and examine the walls, which are creatively decorated with glow paint only visible with the aid of a black

light. The orgy scene is a caricatured representation of all hell breaking loose, as is quite clear when Satan (senior Michelle Rother) comes onstage for a solo. Make sure to keep your eyes on Ralph (junior Taylor Williams) who sinks around the stage in a coconut bra and a sparse grass skirt, having his way with every member of the ensemble.

"Reefer Madness" is reminiscent of "Bat Boy" (produced by the

Department of Theatre and Dance in fall 2006) in its desire to push the envelope and the cast's overwhelming enthusiasm. It's clear that the company is having a blast performing, and if you sit back and keep in mind that the production is meant to be a parody, you'll have just as much fun watching as the cast does performing.

Tickets for "Reefer Madness" are released an hour prior to the performance. Due to the limited amount of seats, it is advised that audience members arrive two hours before the performance to ensure a place in line. See Bulletin Points for times.

image courtesy of Studio 115



Bullet Points

Thursday, November 19

- Cut a cross-cultural rug in the Underground at 8 p.m. when Latin Dance Club, Eagle Bhangra, Swing Dance Club, Breakers and Israeli Folk Dancing unleash their collective dance moves.

- The Theatre department presents "Reefer Madness" at 7:30 p.m. in Studio 115 in the basement of DuPont Hall. Admission is free but show up early for a seat.

- Talk to the Hands Club hosts Deaf Movie Night in the Red Room at 7 p.m. where they will screen "Children of a Lesser God." Admission is \$1.

Friday, November 20

- Cheap Seats will be showing Quentin Tarantino's new World War II film "Inglorious Bastards" in Combs 139 at 7 p.m. and 10 p.m.

- Women of Color is sponsoring a semi-formal dance in Great Hall at 9 p.m. Price of admission is a donation of non-perishable canned goods going to Cans Across America.

- The Theatre department presents "Reefer Madness" at 7:30 p.m. in Studio 115 in the basement of DuPont Hall. Admission is free but show up early for a seat.

Saturday, November 21

- Cheap Seats will be showing Quentin Tarantino's new World War II film "Inglorious Bastards" in Combs 139 at 7 p.m. and 10 p.m.

- The Performing Arts Club will perform their fall show at 7 p.m. in Dodd Auditorium. Tickets will be sold at the door—\$4 with a student ID and \$5 without.

- The Theatre department presents "Reefer Madness" at 7:30 p.m. and 12 a.m. in Studio 115 in the basement of DuPont Hall. Admission is free but show up early for a seat.

PAC DANCES INTO SPOTLIGHT



image courtesy of PAC

The Performing Arts Club dances at last fall's Big Show.

By JASON SMITH
Staff Writer

The Performing Arts Club plans to host its final show of the semester this weekend. The PAC is performing two shows: one on Saturday, Nov. 21 at 7:30 p.m. and another on Sunday, Nov. 22 at 12 p.m. in Dodd Auditorium.

The show is an assortment of dance numbers from hip-hop and jazz to lyrical and ballet choreographed by UMW students. According to sophomore PAC member Amy McArthur, 13 students were chosen to choreograph dance numbers after a school-wide audition was held to find the most talented dancers UMW has to offer.

This year's performance has a variety of dances scheduled for the show, including a ballet produced by senior Jennifer Trotter that has dancers performing behind a curtain so that only their silhouettes appear to the audience while they are dancing. McArthur notes that awareness in the productions has been increasing and hopes that this show can be a step in adding more interest in the club, which performs twice a semester for the university community.

Tickets can be purchased in advance at the Nest this Tuesday, Wednesday and Thursday from 11 a.m. – 2 p.m. for a discounted price of \$3 with their student ID or \$4 without. They can also be purchased at the door for \$4 with a student ID or \$5 without. Audience members can also donate money to the Rappahannock Council on Domestic Violence at the performance.

Sunday, November 22

- The Performing Arts Club will perform their fall show at 2 p.m. in Dodd Auditorium. Tickets will be sold at the door—\$4 with a student ID and \$5 without.

- Feeling lonely? Buy a date at the Invisible Children Date Auction while supporting UMW's sister school in Uganda in the Great Hall at 7 p.m.

- The Theatre department presents "Reefer Madness" at 7:30 p.m. in Studio 115 in the basement of DuPont Hall. Admission is free but show up early for a seat.

Monday, November 23

- Pack your bags, fill your tank, print out your tickets and put your phone charger in your backpack.

Tuesday, November 24

- Skip your last class, finish your paper and head home for Thanksgiving.

Wednesday, November 25

- Prepare your Thanksgiving Day speech on what you're thankful for.

Features

Classes Embrace the Virtual

Follow the Blog

By MEGAN EICHENBERG
Staff Writer

For students in assistant professor of Spanish Shara Voisard's Grammar and Conversation course, logging on to Facebook involves more than updating statuses and posting on walls.

Since Sept. 18, Voisard and the students enrolled in her SPAN 318 speaking intensive course have been utilizing the social networking tool to respond to and reflect on course material.

"It gives people who aren't native speakers of Spanish more time to react," Voisard said, who finds that the site seems to work well in conversation based classes because students can think about a subject on their own time before writing a post about the topic.

The SPA 318 Otoño 2009 academic Facebook group currently hosts five discussion topics with 80 posts of student responses, some relating an experience they had that is similar to course readings and film segments.

Their virtual responses, each written in Spanish, are among the 2 billion pieces of content shared each week on Facebook.

A computer science course project her husband completed in 2007 inspired Voisard to incorporate the website into her upper level courses.

"I decided to use Facebook instead of blogging because you have all the postings on the same page and it's easier to read," Voisard said, who has found that most people enrolled in her courses are among the 300 million people who already have Facebook accounts.

Other social networking tools are being utilized in colleges across the nation and in classrooms at Mary Washington.

In September, Faculty Focus, a higher education e-newsletter, released results from a survey of 1,958 higher education professionals regarding their use of the website Twitter.

According to the report, 30.7 percent of the responders say they use Twitter in some capacity relating to education, while 20.6 percent of non-users say there is a "50/50 chance" they will inte-



photo courtesy of www.flickr.com/photos/ceasaragur, compilation by Kaitlin Mayhew

grate the micro-blogging service into their classroom in the next two years.

At Mary Washington, Assistant Professor of English Zach Whalen is using Twitter in his ENGL 376mm New Media: The Virtual and the

False course, which explores cultures of New Media in relation to the dominant metaphors of Virtual Reality and Alternate Reality.

Each student in the class has a Twitter account, Whalen said. When students write a

"tweet" up to Twitter's text limit of 140 characters per post, they can use the hashtag #ENGL376 to categorize and track each tweet associated with the course.

Whalen uses twirl, a social software desktop client, which is set up to alert him when students use the hashtag. The Tweets also appear on the class website at <http://real.zachwhalen.net/node>, and each time a student composes a required blog entry, a link to their entry appears in a link on their personal Twitter page.

"[Twitter] makes it very easy for me to be available to students," Whalen said, explaining that he and students can have discussions with each other and post questions about course material on Twitter beyond the physical meetings of the class.

Whalen said he has heard of professors at other schools having live Twitter streams projected on screens during class time to track student comments during a lecture.

While Whalen said he does not actively exhibit Tweets relating to the course this way during class time, he does not mind if students occasionally use the site for note taking.

"I'm okay with that as long as they're engaged in the conversation," Whalen said. "It's another way to communicate and have a steady conversation."

On Oct. 29, Whalen's class assembled in Combs 237 for an evening screening of *The Blair With Project*. Throughout the 86-minute movie, students posted their own questions and comments on Twitter and responded to the remarks of their classmates.

The New Media: The Virtual and the False course has also attracted the attention of readers outside of the class, including one of "The Blair Witch" project's producers, who was informed of the class's discussion by another Twitter member.

Whalen said people who have careers in creating video games have also reached out to the class after discovering its presence on Twitter.

The site also presents opportunities for pro-

See SOCIAL page 8 ▶

Cafe Should Not Be Missed



By ASHLEY JACOBY
AND KATELYN HILL
Staff Writers

Understated, is the best word to describe the Caroline Street Café and Catering. Hiding behind the modest exterior and side entrance is a gem of a restaurant on William Street in downtown Fredericksburg.

Caroline Street Café and Catering has been open for five years. The chef and owner, Shane Sheaffer, graduated from the J.S.R. Culinary School in Richmond, Virginia. He and his wife Angela run the café themselves.

They have made this café welcoming to those of all ages and ranging palates.

They are best known for their White Chicken Chili, Rosemary Encrusted Top Round, Nappa Cabbage Salad, and Chocolate Confusion Brownie. All these specials are under eight dollars—a pretty good deal for the starving college student.

There is a large variety of salads and sandwiches available, accommodating both vegetarians and meat-lovers. All of their entrées are full of fresh vegetables and delectable meats and cheeses, certainly something for everybody.

Only \$7.25, is the price tag for a half cup of soup and ½ a sandwich or salad, so you can taste a little bit of everything.

After sampling the Mediterranean Veggie Sandwich and Chicken Salad

sandwich, it was very apparent that Chef Sheaffer knows how to keep you coming back for more.

Senior Lindsay Hobbs, has worked at the café for four years. "Great food and service", she reports, have kept

her a happy employee as well as consumer.

Not only does the Caroline Street Café have a delicious menu, they also have a "coffee cubby" which provides a warm and inviting place for students

to study and socialize with their peers. Smoothies, Stewarts Soda, and an assortment of teas are included in this coffee area, located at the front of the café.

This eclectic café also has beautiful art throughout the venue. The art changes throughout the year and the artists have multiple pieces displayed in the café. The art is not just for aesthetics, but is for sale, too.

On Saturday, Dec. 5, during the Fredericksburg Annual Holiday Parade, the Caroline Street Café will be serving food and drink for those shivering in the cold.

Reservations are welcome but not required. The café is small, so it probably is a good idea to get there early on a Friday or Saturday night for dinner.

The café also does catering both on and offsite for accommodating parties.



Photos by Katelyn Hill

Caroline Street Cafe and Catering's Mediterranean Veggie Sandwich in warm toasted pita bread.

**Caroline Street Cafe
and Catering Hours:**
Mon/Wed 11 a.m. to 4 p.m.
Thurs/Fri 11 a.m. to 5 p.m.
Saturday 11 a.m. to 7 p.m.
Sunday 9 a.m. to 5 p.m.
New Breakfast Hours:
Friday to Sunday 9 a.m. to 12 p.m.

Features



Photo courtesy of Christine Wang

Local artist Yoshiko Oishi-Weick demonstrates the traditional Japanese art form Sumi-e as part of Asian Culture Week on Nov. 10.

Preserving An Artistic Tradition

By SARA MARRON
Staff Writer

On Tuesday, Nov. 10 in Lee Hall, as part of Asian Culture Week, Yoshiko Oishi-Weick gave a lecture and demonstration of Sumi-e, the traditional Japanese style painting she practices.

Sumi-e art is characterized by the use of black ink on rice paper, with color being used sparingly, if at all. It has been practiced in Japan for centuries and is one of its oldest fine-art forms.

Oishi-Weick has studied Sumi-e since 1980 and has had her work displayed at galleries around the world including Tokyo, Beijing, Seoul and Paris.

"My love of nature and all of God's creation was my inspiration for painting over 30 years ago," she said. "God gave me a wonderful gift I cannot deny."

Oishi-Weick's artwork was displayed on several tables that lined the walls of the room, with a myriad of brushes, water and paint set on the floor for the demonstration. As people entered, Weick introduced and shook

hands with each person, smiling and thanking them for attending.

The presentation began with a slideshow and a lecture from Weick on the nature of Sumi-e art and her development of the skill that it takes to produce it. Detailing the process and intricacy of Sumi-e, Oishi-Weick described this art form that is unique to Asia.

"Variations in black and gray brush strokes are used to create detail," she said. "This flow is interesting and creates tone. The painting comes to life as if the colors are there."

The sizes of brushes range drastically, made from the hair of many different animals and birds. The selection of the brush is used to create various tones and effects on the paper. Additionally, the quality of the paper affects how the ink is absorbed.

"With proper brushes, it is easy to create various shades," Oishi-Weick said. "The beauty is formed in the artists' soul and mind to create fresh views of nature. It is the art of expressing very deep and complicated ideas in only black and white."

Smiling as she spoke, Oishi-Weick

described her love of painting that encompasses natural depictions of landscapes, calligraphy and abstractions.

"In some of my early paintings I concentrated on abstraction, but now I concentrate on the beauty of nature."

But my heart is in

My love of nature and all of God's creation was my inspiration for painting over 30 years ago

—Yoshiko Oishi-Weick

abstraction, it is truly beautiful," she said.

Ending the lecture with a poem she wrote, Oishi-Weick encouraged those in the audience to follow their dreams.

"I firmly believe that when you have dreams and purpose in your life, those dreams will come true," she

said. "Nature is beautiful, life is beautiful, love is beautiful."

Barefoot, Oishi-Weick crouched on the newspaper-covered ground and poured ink into small ceramic dishes in preparation for the demonstration.

Buckets of water to dilute the ink surrounded several sheets of rice paper, along with brushes of all different sizes.

The room fell silent as she stood poised, brush in hand, above the empty sheet of rice paper. For several seconds, she did not move, but stood with the ink and brush ready to make contact with the paper.

In four quick brush strokes, the first piece was completed. Holding it up, she challenged the students to interpret the artwork.

"Somebody, please talk to me, what do you think?" she said. Responding by raising hands, many students contributed their interpretation of the sim-

ple abstraction.

"It means, here at UMW... we learn, we study," Oishi-Weick said.

Calling for a volunteer, Oishi-Weick had one student grind the black ink for the next painting by spreading a block shaped tool around in a square box on the floor. Oishi-Weick painted bamboo, mushrooms, a flower and the verse John 14:6 in calligraphy, explaining the intricacies required for each different picture as she stood over the papers.

"The amount of water used depends on what is being drawn," she said. "It takes time, patience and meditation to paint well."

To end the demonstration, Oishi-Weick gave away one of the paintings she had produced during the evening to Edmund Brown, the winner of a group rock-paper-scissors contest. Smiling and thanking everyone, Oishi-Weick's passion for her art filled the room.

"I want to inform the world about the profound beauty of the Sumi-e art form," she said. "To paint in the India ink, to live with it, is my only desire."

Social Networking Sites Enter Classes

4 CLASSES, page 7

professional development and networking with colleagues at Mary Washington and other schools, Whalen said.

The University of Mary Washington, the Office of Career Services and the James Farmer Multicultural Center each have official Facebook and Twitter accounts.

More recently, the Office of Student Activities became a member of Twitter and used their inaugural Nov. 9 tweet to encourage students to attend Bingo night.

Courtney Chapman, assistant director of the James Farmer Multi Cultural Center (JFMC), said staff members of the division of Student Affairs at Mary Washington were encouraged to embrace technology and use it to their benefit in higher education during a leadership meeting last year with Tony D'Angelo, founder of the College Empowerment Company.

"The Center decided that the best way to get information to the students at the University of Mary Washington was to put this information where the students are," Chapman said. "We

have seen from recent students that students are on the internet. It seemed logical to utilize tools like Facebook and Twitter to reach the masses."

In addition to the JFMC online presence, Chapman said the Center also works closely with the Office of Design Services to create appealing and effective marketing tools to market and publicize events, including pamphlets, fliers, calendars, and postcards.

"It seems that all of the different ways we market have different target audiences," said Chapman. "I think Twitter and Facebook target the student body population and the print venues target the community, faculty and staff better."

Chapman said the JFMC used Facebook last year mostly to publicize events sponsored by the Center and multicultural student organizations.

When Facebook launched new fan page options earlier this year, Chapman decided to create a fan page for the JFMC and go live on Twitter.

"One of the greatest advantages is that students are constantly connected to these two venues," Chapman said.

"It's using something that students are very familiar and comfortable with to grab their attention about what's going on on-campus."

The sites are also free, which Chapman cites as another advantage.

"In a time when budgets are so tight, it is great to find and utilize effective tools that don't cost anything," she said. "...These sites make it so easy to create, operate, and maintain. It's technology made easy."

Chapman said the sites have been extremely successful as marketing tools. She has noticed that more people tend to hear about the center's events this year. There are also more fans on the JFMC Facebook page now than there were group members on the original Facebook group.

"These are used mostly for promotional purposes and advertising, but I could see them being able to play more of a role in discussions fostered at the JFMC," said Chapman. "I would love to continue to envision a larger role that these sites could play in the mission of our center."



www.flickr.com/photos/prospere/

Outside the Fence



By **HEATHER BRADY**
Staff Writer

Regional

Rosalind Deborah Wright, a 50-year-old woman who stole more than \$350,000 from her employer, was ordered Tuesday to serve 18 months in prison. She stole the money from dentist Alexander Balian's office over a 10-year period beginning when she was hired as an office manager in 1998, according to court records. She pleaded guilty to six counts of embezzlement in June; five other charges were dropped. Judge David Beck sentenced Wright to a total of 60 years in prison Tuesday, with all but 18 months suspended. Wright had no previous criminal record. (The *Free Lance-Star*, Nov. 18; www.fredericksburg.com)

National

Harry Reid, the Senate majority leader, put forth his version of health care legislation yesterday, which would cost \$849 billion over 10 years, according to a Senate aide. Reid promised it would reduce the federal budget deficit while covering most of the uninsured and adding new benefits to Medicare. The aide said the bill's cost would be more than offset by new taxes and reductions in government spending, especially on Medicare, so the legislation would reduce future federal deficits by \$127 billion. The official cost analysis by the Congressional Budget Office was not immediately available, but if the projected cost holds up, it would meet President Obama's requirement that the bill's costs stay around \$900 billion. Reid presented the bill at a meeting with his fellow Democrats. (The *New York Times*, Nov. 18; www.nytimes.com)

Global

President Obama arrived in Seoul last night for the last leg of his trip to Asia, in which he was forced to deal with a newly assertive Japan and an increasingly powerful China. South Korea, under the leadership of conservative president Lee Myung-bak, is likely to be more accommodating and has already been cooperating closely with the U.S. on major issues. These include efforts to eventually halt North Korea's nuclear program. South Korean government officials and diplomatic analysts expressed the hope that this trip might be a chance for Seoul to raise its profile with the Obama administration by stressing its reliability as a partner in Asia. (The *New York Times*, Nov. 18; www.nytimes.com)

Registration Issues Impact Graduation

REGISTRATION, page 1

istry. Individual departments are responsible for deciding if they wish to submit minor programs for approval in the future, according to the UMW Academic Affairs Web site.

Emily Bettendorf, a recent graduate of Christopher Newport University, is pleased with the minor program that is in place there.

"I started off as a religion major, but switched to psychology," Bettendorf said. "I was able to show I had a minor when applying for jobs since

I had already done the work."

Harper commented that several departments have submitted proposals for minor programs that are expected to be approved by the end of the academic year.

Huber thinks that more faculty would be helpful, but is unsure where the university would accommodate them.

"You need to... consider here the fact that our classrooms are only so large and there are only so many of them, and likewise only so many offices [for professors]," Huber said.

Some students feel the general education requirements were not explained well enough before class registration.

"I wish that it was explained during freshman orientation about how to use a degree evaluation on Eaglelink," Pastor said. "It would have saved me a lot of headaches."

The portion of the Eaglelink Web site that provides specific class requirements for majors also allows students to register for classes.

Dunston is not sure how different the experience will be for students after the switch to the

new EagleNet Web site occurs.

"The new EagleNet Web site will have more abilities and provide a deeper user experience, but the Eaglelink portal used for registering classes will remain the same," Dunston said.

The opportunity for Reams to walk with her original graduating class, however, has passed.

"Staying on top of graduation requirements is the biggest piece of advice I have to give to anyone trying to register for classes," Reams advised.

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If you'd like to take the FRED bus to the train station for Thanksgiving break:

The FRED buses will take the scheduled route through Wednesday, Nov. 25, with eight stops to Double Drive each day, but it will be closed for transportation on Thanksgiving Day, Nov. 26.

The FRED will also be available to take students to the Greyhound Station (FRED Central) on Route 1, on their regularly scheduled route.

Rides will be available exclusively to UMW students on Sunday, Nov. 30, when the FRED buses will be available to transport students from the Amtrak station on Lafayette Boulevard back to the UMW campus. The buses will be available at the following times: 4:10 p.m., 6:07 p.m., 8:06 p.m., and 8:35 p.m.

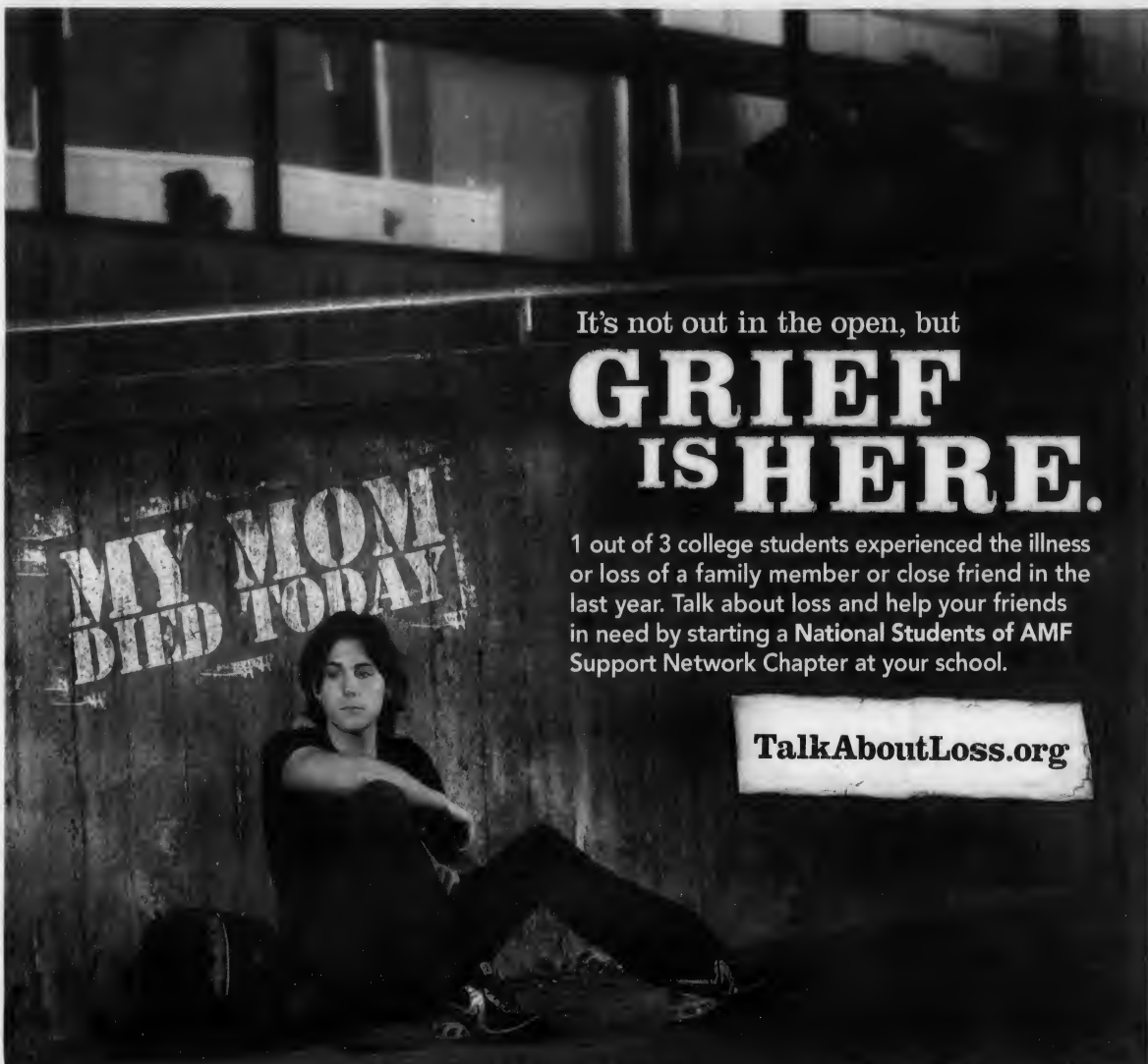
The FRED stop downtown is located on Caroline Street, on the left past the station exit.

For more information, see the SGA website at <http://studentgov.umw-blogs.org/fred-transportation-for-thanksgiving/>.

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Campus Dining News

Helping Hands Across America

Congratulations,
Pizza Party Competition Winners!
 Men's Baseball Team, Randolph Hall, and Circle K!

A special thank you to the Athletic Department for donating over 2,127 pounds of food!

Thank you, everyone, for making the fourth annual food drive sponsored by UMW Dining Services a big success!

You donated 4,134 POUNDS OF FOOD!

1,620 pounds went to the Presbyterian Food Pantry
 2,514 pounds and \$80 in cash donations went to The Fredericksburg Area Food Bank.

Thank you to everyone who donated food or volunteered their time to help with this great event - especially those of you who braved the cold and the rain on Wednesday & Thursday!

We also wish to thank these businesses and groups for their support:

B 101.5 & WFVA Radio, Giant Food, Ukrop's, Primavera Pizza, Cheeseburger in Paradise, O'Charley's, IHOP, Denny's, Noodles & Company, Pizza Hut, Ciel's, Fredericksburg Presbyterian Church, Fredericksburg Area Food Bank, Battlefield Middle School, & PNC Bank.

UPCOMING EVENTS

December Holiday Dinner
 Tuesday, December 1
 All Dining Rooms at Seacobeck
 4 PM - 8 PM
Cost: Meal Plan "Meal" or Regular Dinner Price

Exam Week Special For Students
Free Midnight Breakfast!
 Monday, December 7
 At Seacobeck
 11 PM - 12:30 AM

Get To Know Us!

Meet Kiesha Childs, Retail Manager at The Nest!

Kiesha began working at the Eagle's Nest about seven years ago in the receiving department and steadily advanced within our team. This fall her talent and determination earned her a promotion to Retail Manager. Kiesha believes that anything is possible if you work hard, and she hopes that her example will encourage others to strive to achieve their goals and dreams. Excellent customer service is one of Kiesha's top priorities, and she loves working with her fellow team members to provide students with great dining experiences at the Nest. She pays close attention to student comments and enjoys bringing new selections to the Nest in response to student requests.



Sports



Women's Club Soccer Has Strong Fall Season

By **ANDREW KADA**
Staff Writer

This past fall, the University of Mary Washington women's club soccer team has been on top of their game, completing their season last weekend with a victory against William & Mary College at the score of 3-1.

The team's season record is complete at 4-1-1 with wins against Salisbury University, Old Dominion University, George Mason University and Towson University.

The team's captains, senior Gwen Holdgreive, senior Dana Jones, junior Kathleen Morgan, can remember the days when the UMW women's club soccer team lacked the level of performance it has today.

"When we first started three years ago, our practice grounds were poor quality. The goals were makeshift and there was no grass. Back then there was weak leadership," said Morgan.

Since then, with the new administration of President Hamble and the support of the Board of Visitors, the club/recreation fields have received a much deserved face lift.

Combined with a new turf field and rising leadership, women's club soccer has given UMW another team to get excited about.

"Mark Mermelstein, campus recreation director and our coach, has been key in turning women's club soccer around and changed us into

something very successful," said Holdgreive.

The team consists of about 40 athletes who are divided among two levels of play, a white and blue group. Both teams practice together but the white team is designated for travel competitions and more competitive play.

Different players with different levels of experience have been attracted to the team. Anyone who comes out to the team is welcome to play and this aspect has brought former varsity players as well as many talented walk-ons together as a force to be reckoned with.

Along with the team's flexibility, the captains say think the team is constantly improving on the players' abilities to work together and communicate.

"The girls are starting to click and we're always driving to be more comfortable with each other out on the field," said Jones.

Overall, due to such great success this season and constant improvement over the past couple years, the captains say that traveling to club soccer nationals next year is a firm possibility.

Until next fall, the team will train and compete in their upcoming spring season and confidently continue in the development of their team.

According to Holdgreive, "The team is a lot stronger than it used to be and it's going to stay that way for a while."



Courtesy of Clint Offen

The women's club soccer team went 4-1-1 this fall and the team has transformed in recent years to become a very strong unit.

A Look Back At Fall Sports



Courtesy of Tricia Elliott

The swim team still has events left in their season, but they are off to a great start as their only loss is to Division I William and Mary.

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championship. The team was honored with several All-CAC selections.

First team honorees include sophomore Amy Olson, junior Sarah Tryon, sophomore Karen Strat, freshman Emmalee Denkler, and sophomore Tina Brehm, while freshman Sunny Herald was the team's lone representative on the second team. With all of those players returning in Fall 2010, Mary Washington should continue their strong run in women's soccer.

And, of course, who could forget the men's soccer team. The Eagles men's soccer squad played with heavy hearts all season following the tragic death of junior Preston Hirtlen back in August. The team had a good year despite having to deal with the after effects of losing a teammate, as UMW went 12-7-1 overall and 6-1-1 in conference play to finish third in the CAC. The men's team really put it together following a 0-2 start, as they went 11-2-1 in their next 14 games. Unfortunately, the Eagles fell to York College of Pennsylvania in the second round of the CAC Tournament to close the year. However, it was still a good season both as a team and individually, as five players were named to All-CAC teams. Freshman Duke Mensah-Abramiah along with seniors Peter Toohy and Emmett Rutkowski were named to the first team and sophomore Will Gallop and junior T.L. Tutor were placed on the second team. Head Coach Roy Gordon was also named as CAC Co-Coach of the Year. With another solid season under their belts, the men's team continued the strong soccer tradition here at Mary Washington and the prospects for next season look bright once again.

UMW Scoreboard and Upcoming Events

Women's Soccer: 0-1 (L 2-3 to Maryville College in NCAA Division III Tournament).

Cross Country: Men's Team placed fourth at NCAA Regionals, Women's Team finished 11th. Seniors Frank DeVar and Brian Fulton advance to NCAA Division III National Championships.

Women's Basketball: 1-0 (W 64-55 over Washington & Lee University).

Men's Basketball: First games Friday vs. Lynchburg College and Saturday vs. Roanoke College at the Roanoke Tipoff Tournament.

Swimming: Next meet is the University of Maryland Terrapin Invitational from Thursday Nov. 19th - Saturday Nov. 21st.

Wondering where Fantasy Football Corner is? Although not in the print edition this week, you can still find it online this week at umwbulet.com

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Sports

Fall Sports Seasons in Review

By ZACH MORETTI
Sports Editor

The fall sports teams here at Mary Washington

have all about wrapped up their seasons, so let us take a look back at what were all successful 2009 campaigns.

The volleyball team had an outstanding year, with an overall record of 18-11. The Lady Eagles were 7-1 in conference play and finished second in the CAC in the regular season. They did get upset in the CAC Tournament by Gallaudet University, but that doesn't take away from their great season. The volleyball team swept away the individual awards in the conference, with freshman Laura Gomez winning CAC Freshman of the Year, Coach Dee Conway capturing CAC Coach of the Year, and junior Anne Lutkenhaus taking the honor of CAC Athlete of the Year. Lutkenhaus was also named to the All-CAC First Team and Gomez was placed on the All-CAC Second Team. With that trio returning next year, UMW should be one of the top teams in the conference again and contend for a CAC title.

The UMW swim teams have both done excellent this year. Both the men's and women's swim teams won their opener, but they followed that with a defeat at the hands of Division I William &

Mary. However, besides that lone slip up against a top-level opponent, both teams' records remained flawless. They both went on to dominate Gallaudet University and Salisbury University on November 1st and they followed that performance by topping Hood College and York College in their Nov. 6 meet. The men's and women's swim teams' seasons continue through at least mid-February and possibly into March. But while their seasons are yet to be completed, they are certainly off to a very strong start.

The Eagles field hockey team had a solid season in their own right. The team finished 12-8 overall and 4-2 in CAC play, which was good for third place in the conference. UMW advanced to the championship game of the CAC Tournament, but



Courtesy of Clint Offen

The men's soccer team was just one of the many fall sports here at UMW that had very strong seasons in 2009.

Runner of the Year, and cross country coach Stan Soper honored as the CAC Coach of the Year. Along with those awards, seven Eagles were named to an All-CAC team, as DeVar, senior Brian Fulton, and freshman Scott Plunkett were honored with first team selections and seniors Matt Cash and Jake Pattison were named to the second team along with a pair of sophomores, Kyle Anderson and David Gayek. The teams wrapped up their seasons with the men's placing fourth at the NCAA Regionals and the women's finishing 11th. While neither the men's nor



Courtesy of Clint Offen

Freshman Laura Gomez (crouching) and Junior Anne Lutkenhaus (10) were named the Freshman of the Year and the Player of the Year respectively.

fell to a Salisbury team that had only one loss all year and was undefeated in conference play on the season. The field hockey team had five players named to All-CAC teams, with junior Emma Jones, junior Heidi Sheehan, senior Jaci Marshall garnered First Team All-CAC honors while freshman Florence George and junior Nicole Conti were named to the All-CAC Second Team. With all of those ladies returning next year sans Marshall, the field hockey team should be a force once again.

The rowing team at Mary Washington were impressive in their fall races. In the opening event at the Potomac Regatta, UMW sent two entries for both the men and women open fours and the men finished ninth and 10th while the women took fourth and sixth place finishes. Both squads continued their strong season at the Occoquan Challenge, with the men's club eight taking a third place finish and the women's club eight capturing fourth place in their race. The teams didn't slow up, with impressive showings at the Navy Day Regatta, Occoquan Chase Regatta, and at the Head of the Occoquan Regatta. Both the men's and women's teams will begin racing again in April, but the fall season was certainly a respectable one.

The cross country teams had excellent seasons, with the men's team winning the CAC title and the women's team finishing second in the conference. The teams combined for eight top three finishes in just six races and the two also totaled four first place finishes between them. The Eagles were garnished with several conference awards, with senior Frank DeVar winning the Men's Runner of the Year, junior Sarah Dawes earning the Women's

game's team qualified as a whole to advance to the NCAA Championships on Saturday, two of the men's runners, Fulton and DeVar, qualified for the NCAA Championships individually following their top-10 finishes in the NCAA Regionals. Regardless of the outcome for those two in their race Saturday, they along with the rest of the UMW cross country team had a fantastic season.

The Eagles women's soccer team continued the trend of great seasons for fall athletics at UMW. After a great start to the season, the Eagles had a mid-season lull as the ladies went through a six game stretch playing just .500 (2-2-2). But the women's soccer team finished strong and peaked at the right time. After finishing fourth in the conference in the regular season with a 12-5-5 record overall and a 4-2-2 record in CAC play, UMW went on a run in the CAC Tournament and upset both Salisbury University and Stevenson University to capture the tournament

▶ A Look Back
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Men's Basketball Tips Off

By ZACH MORETTI
Sports Editor

The gym is packed, the crowd is roaring, the players are at half court awaiting the opening tip that will put the 2009-2010 season underway. That will be the scene on Friday night as the UMW Men's Basketball team takes on Lynchburg College at the Roanoke Tipoff Tournament.

The men's team is coming off a 14-12 season which ended with a loss to Wesley College in the CAC Tournament semifinals. However, this year's team will look much different than the one the Eagles put out on the court a year ago. The most noticeable loss from last year is guard Matt Hale, who has since graduated. When asked how to replace a player of Hale's caliber, Men's Basketball Coach Rod Wood kept it simple:

"You don't. You just hope that as a team you can make up for his loss."

The new point guard to take over for the aforementioned Hale will be freshman Bart Reese, who according to Wood will be the first freshman to start for UMW at that position in nine years. But Reese is just one of many young players that will play a big role in this year's team, as the Eagles will start two freshman and two soph-

omores around star Senior Center Brandon Altmann.

Regarding his young team, Wood said, "It is such a huge difference from high school to college. We're a 400-level class and these guys are at a 100-level. They're still learning the speed of the game and they're learning the strength of the game, and it usually takes a year or two for them to get that down."

The lone veteran starter, Altmann, was named as a pre-season All American by D3Hoops.com, and Wood confirmed that the offense is going to work around his big man.

"We will go to him [Altmann], as much as possible. At this level, 6'9 1/2 you just don't get, especially with his skills. We're going to need a great year and a consistent year from him [Altmann]."

Wood emphasized how he has to be careful with this young team because young players tend to hit a wall late in the season that causes their play to drop off. To try and avoid hitting that wall, Wood says that he will implement a mass subs approach where all five players on the court will be taken out at once and an entirely new unit will be put in their stead. Wood thinks that the second team, which he called the "special unit", can do some things that the starting unit maybe isn't as good at.

"We hope that they're going to give us a little more pressure on the ball and be able to push it and spread the court a little bit more offensively. But the main thing we want to get from them is that when they get into the game that the score stays the same at worst."

Another important part of using the special unit is that the young players on that squad can get valuable minutes to help give them experience for the future.

The CAC remains a very strong basketball conference from top to bottom. Last year's CAC regular season champ, St. Mary's College, looks as though they will be a force once again and the same can be said of Wesley College, who was last year's tournament



Courtesy of Clint Offen

Take a good look at your men's basketball team. The 2009-2010 season could go any number of ways, so just try and temper your expectations.

champs. Coach Wood seemed unsure of the prospects for this season, but he remained somewhat optimistic.

"I know that it's going to be a struggle early on. I think that we can make a run at a title late. I don't think that our record will be as good as it has been in the past, but I really don't know what to say yet."

So with this young team it seems as though it will be a wait and see approach. If they put it together and the young players step up to the challenge and produce, then maybe a run at a conference title is indeed possible. But if the young talent is slow to adjusting to the college level, then it could be a frustrating season for Eagles fans as they endure a team dealing with growing pains.

“

It is a huge difference from high school to college. We're a 400-level class and these guys are at a 100-level.

— Coach Rod Wood

”

Below are more UMW athletes named to All-CAC teams since last week's issue.

Fall Sports Awards

Women's Soccer- First Team All-CAC: Sophomore Amy Olson, Junior Sarah Tryon, Sophomore Karen Strat, Freshman Emmalee Denkler, and Sophomore Tina Brehm.
Second Team All CAC- Freshman Sunny Herald.

Field Hockey- First Team All-CAC: Junior Emma Jones, Junior Heidi Sheehan, Senior Jaci Marshall.
Second Team All-CAC: Freshman Florence George, Junior Nicole Conti